The most beautiful scene in / after a wonderful movie

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Perhaps you have already seen the movie "LION", which tells the life story of Saroo Brierley. At the age of five, he was taken by train to Calcutta, 1,500 km away, and later adopted by a married couple in Australia (the mother played by Nicole Kidman, also adoptive mother in real life).

I saw this film together with my son a few years ago in an open-air cinema, a wonderful film! And a great shared experience.

The best scene in my opinion does not appear in the film itself, but in the credits. It shows how the adoptive mother and the first mother of Saaroo meet for the first time. The two mothers embrace each other, they cry, and they rejoice.

And the best, the best is the face of Saaroo. If you want to see an expression of happiness, then you have to look at his face in this scene, how happy he is! He seems so happy! I watched this scene again and again and was happy for and with Saaroo.

This is what each of us, who grew up in foster care or as an adopted child, wants: that our two mothers are affectionate towards each other. But the reality is different, mostly, almost always.

I will not experience such a picture; I do not blame my two mothers, I can even understand them. But I would at least like to say that I deeply regret that they are unable or unwilling to adopt such an attitude and gesture. I accept it, it is as it is, but I am sad about it, I will not see such a scene.

Why? My two mothers are, like most people in such a constellation, in competition with each other. Mothers did not like to admit this, but fortunately it is now admitted. And admittedly or not, the child realizes that there is this competition, I notice that there is this competition. And it tears me apart (more about this loyalty conflict in my book soon).

Why isn't there a competition between Saaroo's mothers (as far as I can tell)? This is due to the unusual prehistory: Saaroo was not given away by his mother, but lost without her knowledge. Decades later, she was grateful to learn that he was adopted and that he was well, and she was heartily grateful to the adoptive

mother.

And: The adoptive mother was able to face the first mother of her son without feeling guilty, because there was not the slightest impression that she had stolen the son from her (These feelings of guilt are reported again and again in the literature).

As I said, I can't judge whether there was a feeling of competition between the two mothers later on.

But what I know: This scene remains, it cannot be reversed by anything, and so I rejoice with Saaroo, what a nice scene!